

10A. Juno and Ceres Chorale, Extension

Flute

Bart Dunn

Sheet music for Flute, titled "10A. Juno and Ceres Chorale, Extension" by Bart Dunn. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score consists of ten measures, each labeled with a letter in a box (A through J). Measure A is a whole rest. Measure B is a whole note. Measure C is a half note. Measure D is a half note. Measure E is a half note. Measure F is a half note. Measure G is a half note. Measure H is a half note. Measure I is a half note. Measure J is a half note. The tempo is marked "Moderato".

A

B

C

D

E

F

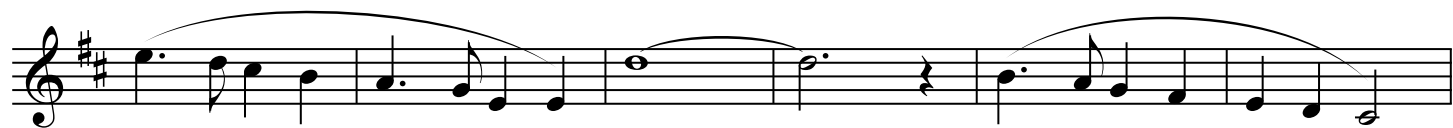
G

H

I

J

Moderato



10A. Juno and Ceres Chorale, Extension

Oboe

Bart Dunn

A

9

B

C

D

2

2

3

E

3

F

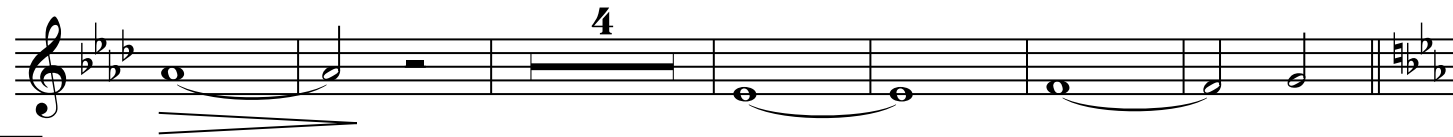
2

G

H

Moderato

I

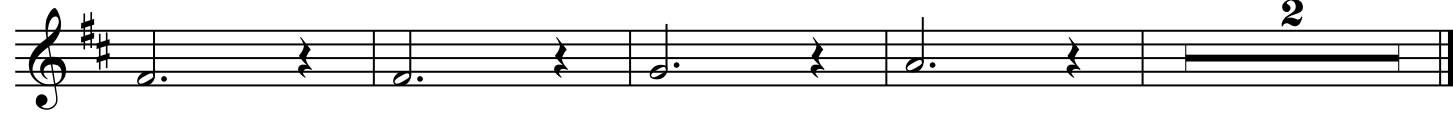


J



K

L



10A. Juno and Ceres Chorale, Extension

Clarinet in B \flat

Bart Dunn

Sheet music for Clarinet in B \flat , titled "10A. Juno and Ceres Chorale, Extension" by Bart Dunn. The music is written in 4/4 time and features various musical notations including rests, notes, and dynamic markings.

The score is divided into sections labeled A through I:

- A**: A single measure with a 9-measure rest.
- B**: A section starting with a 6-measure rest, followed by a 4-measure rest, and then a series of eighth and sixteenth notes.
- C**: A section starting with a 2-measure rest, followed by a series of eighth and sixteenth notes.
- D**: A section starting with a 2-measure rest, followed by a series of eighth and sixteenth notes.
- E**: A section starting with a 6-measure rest, followed by a series of eighth and sixteenth notes.
- F**: A section starting with a 6-measure rest, followed by a series of eighth and sixteenth notes.
- G**: A section starting with a 4-measure rest, followed by a series of eighth and sixteenth notes.
- H**: A section starting with a 4-measure rest, followed by a series of eighth and sixteenth notes. The tempo marking "Moderato" is placed above this section.
- I**: A section starting with a 4-measure rest, followed by a series of eighth and sixteenth notes.

The music concludes with a double bar line and a key signature change to B \flat major.

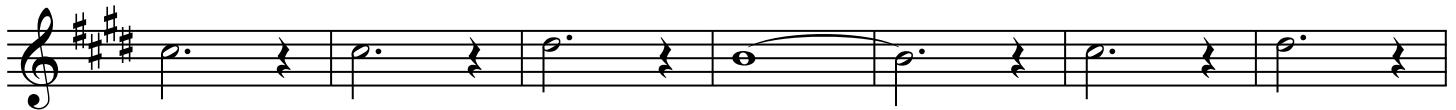
J



K



L



10A. Juno and Ceres Chorale, Extension

Violin 1

Bart Dunn

A

B

C

D

E

F

G

H

Moderato



I



J



K



L



Violin 2 10A. Juno and Ceres Chorale, Extension

Bart Dunn

A musical score for a single melodic line in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into eight measures, each containing a letter label (A through H) in a box. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings (accents and slurs). The key signature is indicated by three flats on the staff.

G

H

Moderato

4

I

J

K

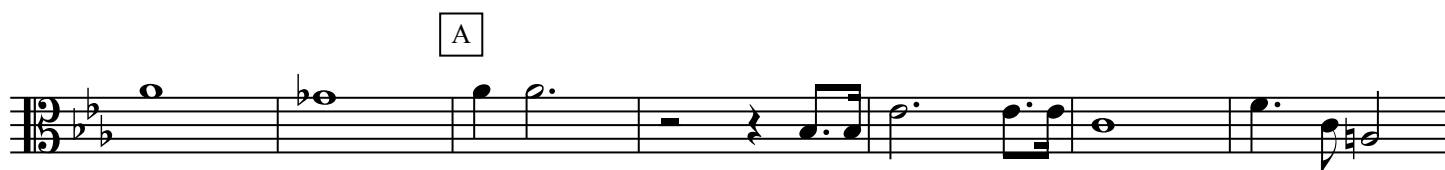
L

Musical score for a piece in G major, Moderato tempo. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The tempo is marked 'Moderato'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are four measures of music on the first staff, followed by a double bar line and a repeat sign. The second staff continues the melody with eighth notes and quarter notes. The third staff features two measures of triplets (marked '3') of eighth notes, followed by a double bar line and a repeat sign. The fourth staff continues the melody with quarter notes and half notes. The fifth staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The sixth staff continues the melody with quarter notes and half notes. The seventh staff concludes the piece with a final cadence. The score is labeled with letters G, H, I, J, K, and L in boxes, indicating specific measures or sections. The tempo is marked 'Moderato'.

10A. Juno and Ceres Chorale, Extension

Viola

Bart Dunn



G

H

Moderato

4

I

J

K

L

10A. Juno and Ceres Chorale, Extension

Cello

Bart Dunn



A



B



C



D pizz.



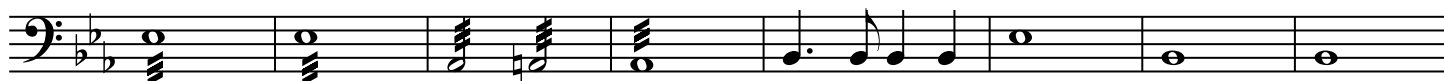
arco



E



F



G

H

Moderato

4

I

J

K

L

The bass line of 'The Rose Tree' is written in 3/4 time and G major. It begins with a whole note G2, followed by a half note G2, a quarter note F2, and a half note E2. The melody then continues with a half note D2, a quarter note C2, and a half note B1. The final measure consists of a whole note A1.

The bass line is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by two groups of eighth-note triplets (labeled '3' above each group) on the notes G2, F2, and E2. This is followed by another whole rest, then two more groups of eighth-note triplets on the notes D2, C2, and B1. The line concludes with a double bar line, followed by a key signature change to one flat (F major), and then three measures of whole rests.

[illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a half note G2. The second measure contains a half note G2. The third measure contains a quarter note G2, a quarter note A2, a quarter note G2, and a quarter note F#2. The fourth measure contains a quarter note G2, a quarter note A2, a quarter note G2, and a quarter note F#2. The piece ends with a double bar line.